

Mark Fortunato



Lighting Designer

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Lighting Design Experience

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| <i>Onstage Season 22</i> | Onstage Dance Company, BU Dance Theater | Dir: Jennifer Kuhnberg | 2022 |
| <i>Ragtag</i> | Cirque Us, BU Dance Theater | Dir: Doug Stewart | 2022 |
| <i>Onstage Season 18</i> | Onstage Dance Company, BU Dance Theater | Dir: Jennifer Kuhnberg | 2020 |
| <i>Sunlight Interior</i> | Boston University, Studio ONE | Dir: Yo-El Cassell | 2019 |
| <i>Winter People</i> | Boston University, Boston Playwrights Theatre | Dir: Avital Shira | 2018 |
| <i>Angels in America: Perestroika</i> | Boston University, Booth Theatre | Dir: Jeremy Ohringer | 2018 |
| <i>Am I Blue?</i> | Boston University, Studio 354 | Dir: Rosalind Bevan | 2017 |
| <i>The Great God Pan</i> | Boston University, Studio 354 | Dir: Sarah Whelan | 2017 |
| <i>Better Late</i> | Boston University, Studio 354 | Dir: Sarah Shin | 2017 |
| <i>Cloud 9</i> | Boston University, Studio 352 | Dir: Zohar Fuller | 2017 |
| <i>The Best of Broadway Cabaret</i> | Forestburgh Playhouse, The Tavern | Dir: Andy Hudson | 2017 |
| <i>The Time of Our Lives Cabaret</i> | Forestburgh Playhouse, The Tavern | Dir: Franklin Trapp | 2017 |
| <i>Beach Cabaret</i> | Forestburgh Playhouse, The Tavern | Dir: Nicolas Place | 2017 |

Assistant Lighting Design Experience

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| <i>Angels in America: Millennium*</i> | Boston University, Booth Theatre | LD: Hannah Solomon | 2018 |
| <i>Pelleas et Melisande</i> | BU Opera Institute, The Cutler Majestic | LD: Marcella Barbeau | 2018 |
| <i>Rhinoceros</i> | Boston University, Booth Theatre | LD: Gifford Williams | 2018 |
| <i>Our Town</i> | Boston University, Studio ONE | LD: Kat Zhou | 2017 |
| <i>Downtown</i> | Boston University, Studio ONE | LD: Kat Zhou | 2017 |
| <i>Sweets by Kate</i> | BU Opera Institute, Studio ONE | LD: David Orlando | 2017 |
| <i>The Who and The What</i> | Huntington Theatre Co, Wimberly Theatre | LD: Annie Wiegand | 2017 |
| <i>Much Ado About Nothing</i> | Boston University, Studio 210 | LD: Marcella Barbeau | 2017 |

*Associate Lighting Designer

Related Experience

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| Master Electrician | Peninsula Players (Summer Season) | Multiple | 2022 |
| Lighting Advisor | Emerson College | N/A | 2022 |
| Lighting Supervisor (Temp) | Northeastern University | N/A | 2021 |
| Master Electrician | Peninsula Players (Summer Season) | LD: Steve White | 2021 |
| Lighting Programmer | <i>A Street Car...</i> , Palm Beach Dramaworks | LD: Kirk Bookman | 2019 |
| Master Electrician | Lake Tahoe Shakespeare Festival | LD: Rick Martin | 2019 |
| GrandMA (ML) Programmer | <i>Delores Claiborne</i> , BU Opera Institute | LD: Marcella Barbeau | 2019 |
| GrandMA (ML) Programmer | <i>Antigone</i> , Boston University | LD: Aja Jackson | 2018 |
| Assistant Master Electrician | Forestburgh Playhouse (Summer Season) | ME: Michael Galamba | 2017 |
| Master Electrician | <i>Much Ado About Nothing</i> , Boston University | LD: Marcella Barbeau | 2017 |

Skills/About

Vectorworks 2021 2D/3D, Lightwright 6, EOS/ETC Family, ETC Unison, GrandMA 2/3, Microsoft Certified (Word, Excel), ASL Experience, Intelligent fixtures, Wireless data, LED Tape, Practicals, Wiring, Soldering, Genie trained, Fall arrest trained, Boom Lift experience, Maryland Driver's License, can fit into small spaces, comfy with heights, bartending

Education

Boston University School of Theatre, BFA Lighting Design.

References

- Cody Westgaard – Former Peninsula Players Production Manager.
- Kirk Bookman – Freelance Lighting Designer.
- Lynda Rieman – Supervisor, BU Dance Theatre.