

Mark Fortunato



Lighting Designer

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www.mbf.design

Related Experience

Lighting Advisor	Emerson College	N/A	2022
Lighting Supervisor (Temp)	Northeastern University	N/A	2021
Master Electrician	Peninsula Players (Summer Season)	LD: Steve White	2021
Lighting Programmer	<i>A Street Car...</i> , Palm Beach Dramaworks	LD: Kirk Bookman	2019
Master Electrician	Lake Tahoe Shakespeare Festival	LD: Rick Martin	2019
Moving Lights Programmer	<i>Delores Claiborne</i> , BU Opera Institute	LD: Marcella Barbeau	2019
Moving Lights Programmer	<i>Antigone</i> , Boston University	LD: Aja Jackson	2018
Assistant Master Electrician	Forestburgh Playhouse (Summer Season)	ME: Michael Galamba	2017
Master Electrician	<i>Much Ado About Nothing</i> , Boston University	LD: Marcella Barbeau	2017

Lighting Design Experience

<i>Onstage Season 18</i>	Onstage Dance Company, BU Dance Theater	Dir: Jennifer Kuhnberg	2020
<i>Sunlight Interior</i>	Boston University, Studio ONE	Dir: Yo-El Cassell	2019
<i>Winter People</i>	Boston University, Boston Playwrights Theatre	Dir: Avital Shira	2018
<i>Angels in America: Perestroika</i>	Boston University, Booth Theatre	Dir: Jeremy Ohringer	2018
<i>The Dumbwaiter</i>	Boston University, Studio 354	Dir: Jules Tanner	2017
<i>Am I Blue?</i>	Boston University, Studio 354	Dir: Rosalind Bevan	2017
<i>The Great God Pan</i>	Boston University, Studio 354	Dir: Sarah Whelan	2017
<i>Better Late</i>	Boston University, Studio 354	Dir: Sarah Shin	2017
<i>Cloud 9</i>	Boston University, Studio 352	Dir: Zohar Fuller	2017
<i>The Best of Broadway Cabaret</i>	Forestburgh Playhouse, The Tavern	Dir: Andy Hudson	2017
<i>The Time of Our Lives Cabaret</i>	Forestburgh Playhouse, The Tavern	Dir: Franklin Trapp	2017
<i>Beach Cabaret</i>	Forestburgh Playhouse, The Tavern	Dir: Nicolas Place	2017

Assistant Lighting Design Experience

<i>Angels in America: Millennium*</i>	Boston University, Booth Theatre	LD: Hannah Solomon	2018
<i>Pelleas et Melisande</i>	BU Opera Institute, The Cutler Majestic	LD: Marcella Barbeau	2018
<i>Rhinoceros</i>	Boston University, Booth Theatre	LD: Gifford Williams	2018
<i>Our Town</i>	Boston University, Studio ONE	LD: Kat Zhou	2017
<i>Downtown</i>	Boston University, Studio ONE	LD: Kat Zhou	2017
<i>Sweets by Kate</i>	BU Opera Institute, Studio ONE	LD: David Orlando	2017
<i>The Who and The What</i>	Huntington Theatre Co, Wimberly Theatre	LD: Annie Wiegand	2017
<i>Much Ado About Nothing</i>	Boston University, Studio 210	LD: Marcella Barbeau	2017

*Associate Lighting Designer

Skills/About

Vectorworks 2021 2D/3D, Lightwright 6, EOS/ETC Family, GrandMA 2/3, Microsoft Certified (Word, Excel), ASL Experience, Intelligent fixtures, Wireless data, LED Tape, Practicals, Wiring, Soldering, Genie trained, Fall arrest trained, Boom Lift experience, Maryland Driver's License, can fit into small spaces, comfy with heights

Education

Boston University School of Theatre, BFA Lighting Design.

References

- Cody Westgaard – Peninsula Players Production Manager.
- Kirk Bookman – Freelance Lighting Designer.
- Lynda Rieman – Supervisor, BU Dance Theatre.