

Mark Fortunato

Lighting Production, Lighting Design

Brooklyn, NY

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www.mbf.design

SELECTED CURRENT

New York Times, NYC — *Lighting Programmer (EOS)*

Sept 2024 - Present

Programming and design for medium to large corporate style events.

Frost Productions, NYC — *Lighting Tech, Crew Leader, Lighting Programmer (MA3)*

Nov 2023 - Present

All of the above for small to large scale weddings, parties, corporate events, popups etc.

NYU Tisch, NYC — *Production Electrician*

Jan 2024 - Present

Working with the Tisch lighting grads to handle the implementation of their designs and managing student crews.

SELECTED EXPERIENCE

Roots of Resilience — Lighting Designer

Lighting design for a dance show combining the styles of traditional Indian dance and Salsa.

SZA - Drive (Music Video) — *Lighting Programmer (EOS)*

Cueing and lighting effects building.

Peninsula Players Theater — *Lighting and Sound Supervisor*

Responsible for all of the day to day operations for the lighting department for both the stage and all property lighting maintenance.

Yale Repertory Theater — *Lighting Programmer (EOS)*

Programmed a couple of shows for the mainstage and helped get their incoming full-time programmer up to speed.

EDUCATION

Boston University, Boston, MA — *BFA, Lighting Design*

May 2019

SKILLS

Vectorworks 2025 2D/3D

Lightwright 6

EOS/ETC Family, ETC Unison

GrandMA 2/3

Microsoft Certified (Word, Excel)

Adobe

Intelligent fixtures

DMX, sASN

Wireless data

LED Tape, Practicals

Wiring, Soldering

3D Printing

Genie trained

Fall arrest trained

Leadership, mentorship

MD Driver's License

Can fit into small spaces, comfy with heights

FM 100: 0

Bartending

ASL Experience

ABOUT

From off Broadway to corporate I have worked in a wide variety of environments and venues all with their own needs and challenges. Lover of organization, communication, and collaboration. Very much missing the creativity and art of it all. Freelanced in Boston for a few years and am now coming up on my third year freelancing here in NYC. Looking to transition to full time in a place where I can invest myself and plant some roots. This is a very narrowed down selection of work I have done in recent history. For a more complete picture visit my website for more!